

Ann Morris

www.sculpturewoods.com

NOTE: # INDICATES FIBER SCULPTURE, + INDICATES BRONZE SCULPTURE, ~ WORKS ON PAPER

Born: New York, New York

Resides: Lummi Island, Washington

Ann Morris is a founding member of the Flintridge Foundation.

EDUCATION

Pomona College, *cum laude*, B.A. in Philosophy

Pasadena Art Museum, CA. Silkscreen/Printmaking study with Guy Williams

Women's Building, Los Angeles, CA. Letterpress study with Susan King

Riverdog Fine Arts Foundry, Chimacum, WA. Bronze study with Tom Jay

Bellingham, WA. Anatomy Study with Tom Sherwood

TEACHING

Pasadena Art Museum, Pasadena, CA

1968–72

AWARDS

Ballinglen Arts Foundation Fellowship, North County Mayo, Republic of Ireland 2012

Award of Distinction/Grand Prize, Art Addiction Medial Museum, www.artaddiction.net 2005

Best of Show, Big Rock Garden, Bellingham, WA 1999

8th Dulin National Print & Drawing Show, Dulin Gallery of Art, Knoxville, TN 1973

(Purchase Award)

Small Image Award, Santa Barbara Museum, Santa Barbara, CA 1969

PUBLIC ART COMMISSION

University of Oregon College of Education, Oregon Arts Commission 2009

Chosen as one of 5 finalists Ferndale Riverwalk Park Public Art Project 2009

SOLO EXHIBITIONS

Crossing Through, Lisa Harris Gallery, Seattle, WA 2015

• *Bronzes Old + New*, Lisa Harris Gallery, Seattle, WA 2010

• *Bronzes*, Lisa Harris Gallery, Seattle, WA 2007

• *Bone Journey*, Island Museum of Art, Friday Harbor, WA 2007

• *Ideal Forms*, Foundry Gallery, Walla Walla, WA 2007

• *Bone Journey*, Port Angeles Fine Arts Center, Port Angeles, WA 2006

• *Bone Journey*, Gage Academy of Art, Seattle, WA 2006

• *Vessels in Bronze*, Lucia Douglas Gallery, Bellingham, WA 2005

• *Bone Journey*, vessels in bronze & wax, Lucia Douglas Gallery, Bellingham, WA 2004

• *Mindport*, Contemporary Arts & Crafts Gallery, Bellingham, WA 2003

• *Bowls Full*, vessels in bronze & wax, Lucia Douglas Gallery, Bellingham, WA 2001

• *Arrangement of Twos*, Installation for Raw Space, ARC Gallery, Chicago, IL 1987

• *Chrysalis Gallery*, Western Washington University, Bellingham, WA 1986

• *Self-Portraits*, Los Angeles Museum of Art, Los Angeles, CA 1982

• *Shadow Waters*, Palos Verdes Art Center, Palos Verdes, CA 1981

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DUO EXHIBITIONS

- # *Boats and Water*, Ann Morris & Allen Moe, Smith & Vallee Gallery, Edison, WA 2015
- # *Crossings*, Lisa Harris Gallery, Seattle, WA with paintings by Wendy Thon 2012
- *Bronze*, Lucia Douglas Gallery, Bellingham, WA 2010
 - with paintings from the estate of Guy Anderson
- *Bone Journey*, Lucia Douglas Gallery, Bellingham, WA 2008
 - with works on paper by Jasmine Valandani
- Jeffrey Moose Gallery, Seattle, WA with paintings by Gerry Lonning 2006
- *Vessels in Bronze*, Lucia Douglas Gallery, Bellingham, WA with nature photographs by Mary Randlett 2005
- *Miniatures/Monuments*, Sculpture of Ann Morris and David Eisenhour, Northwind Arts Center, Port Townsend, WA 2005
- *Bone Journey*, Stonington Gallery, Seattle, WA with works on paper by Rick Bartow 2004
- *Bone Journey, Bronze Sculptures*, Marghitta Feldman Gallery, Portland, OR 2004
 - with paintings by Jed Thomas
- *In the Garden of Myth and Logic*, Museum of Northwest Art, La Conner, WA 2001
 - with paintings by Mary Henry

GROUP EXHIBITIONS

- *Tom Jay: Artist & Artisan*, The Jefferson Museum of Art & History, Pt. Townsend, WA 2015
- # *Objectification 8*, Smith & Vallee Gallery, Edison, WA 2015
- *Neonaturalist*, Museum of Northwest Art, La Conner, WA 2015
- # *Art's Alive Invitational*, La Conner, WA 2015
- # *Crossings Vessels - group showing*, Museum of Northwest Art, La Conner, WA 2014
- # *Winter 2014 Exhibit*, Jansen Art Center, Lynden, WA 2014
- *Tribute to David Marshall Exhibit*, Big Rock Garden, Bellingham Wa 2013
- # *Plein Air*, Lucia Douglas Gallery, Bellingham, WA 2013
- # Meyer Wells showroom, Suite 288, Seattle Design Center, Seattle, WA 2012
- # *Vessels*, Smith & Vallee Gallery, Edison, WA 2012
- # *Objectification 4*, Smith & Vallee Gallery, Edison, WA 2011
- *25, A Silver Milestone*, Port Angeles Fine Arts Center 2011
- *Ten x Ten x Ten x Tieton*, Mighty Tieton Warehouse Gallery, Tieton, WA 2011
- *Birds*, Smith & Vallee Gallery, Edison, WA 2010
- *Ten x Ten x Ten x Tieton*, Mighty Tieton Warehouse Gallery, Tieton, WA 2010
- *Wild Life: Opening the Cage*, Gallery Cygnus, LaConner, WA 2010
- *When the Animal Holds a Space: A Celebration of Zoomorphic Vessels*, True North Gallery, Hamilton MA 2010
- Currently represented at Arroyo, Santa Fe, NM 2010
- *Sculpture Invitational*, Big Rock Garden Park, Bellingham, WA 2010
- *Olympic Small and Large Art Exhibit*, Loomis Hall Gallery, Blaine, WA 2010
- *Raven and Eagle: Love of the Northwest Coast*, Stonington Gallery, Seattle, WA 2009
- *John Cole: Estate Paintings 1996-2002*, Lisa Harris Gallery, Seattle, WA 2009
- *25th Anniversary Show*, Lisa Harris Gallery, Seattle, WA 2009
- *Envision Cascadia*, Port Angeles Fine Arts Center, WA 2009
- *30 Year Anniversary Show*, Sylvia White Gallery, Ventura, CA 2009
- *Midsummer's Eve Art Walk*, Dunn Gardens, Seattle, WA 2009
- *City Hall Rotating Art Installation*, Bellingham City Hall, Bellingham, WA 2009

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GROUP EXHIBITIONS (CONTINUED)

- *Transformation & Change on the Pacific Northwest Coast*, Stonington Gallery, Seattle, WA 2008
- *Art + All that Jazz*, Whatcom Museum, Bellingham, WA 2008
- *Earth + Fire + Imagination*, Gage Academy of Art: Steele Gallery, Seattle, WA 2007
- *Puget Soundscape*, Stonington Gallery, Seattle, WA 2007
- *West Edge Sculpture Invitational*, Seattle, WA 2007
- *Midsummer's Eve Art Walk*, Dunn Gardens, Seattle, WA 2007
- *Winter Celebration*, Stonington Gallery, Seattle, WA 2006
- *5 from 56*, Pomona College Museum of Art, Claremont, CA 2006
- *West Edge Sculpture Invitational*, Seattle, WA 2006
- *Annual International Sculpture Exhibit*, Big Rock Garden, Bellingham, WA 2006
- *Inaugural Group Exhibition*, The Art Mine, Port Hadlock, WA 2006
- *La Conner Outdoor Sculpture Exhibition*, La Conner, WA 2006
- *Group Show*, Foundry Gallery, Walla Walla, WA 2006
- *Annual International Sculpture Exhibit*, Big Rock Garden, Bellingham, WA 2005
(Invitational Featured Artist)
- *Create 2 Conserve*, Jefferson Land Trust Invitational, Port Townsend, WA 2005
- *Invitational*, Department of Ecology, Olympia, WA 2005
- *Art's Alive Invitational*, La Conner, WA 2005
- *Through the Eyes of the Northwest Coast Woman*, Stonington Gallery, Seattle, WA 2005
- *West Edge Sculpture Invitational*, Seattle, WA 2005
- *Bellevue Sculpture Exhibition*, Bellevue City Park, Bellevue, WA 2004
- *On the Edge Sculpture Invitational*, Seattle, WA 2004
- *7th Celebration of the Goddess*, Jeffrey Moose Gallery, Seattle, WA 2004
- *Outdoor Sculpture Garden*, Redmond, WA 2003-04
- *Viselaya Sculpture Competition*, Carlisle, MA 2003
- *Contemporary Sculpture at Chesterwood*, Stockbridge, MA 2003
- *3rd Invitational*, Westcott Bay Institute, Friday Harbor, WA 2003
- *Shadows and Reflections*, Edison Eye Gallery, Edison, WA 2002
- *Group Sculpture Show*, Bainbridge Arts & Crafts, Bainbridge Island, WA 2002
- *2nd Invitational*, Westcott Bay Institute, Friday Harbor, WA 2002
- *1st Invitational*, Westcott Bay Institute, Friday Harbor, WA 2001
- *Northwest Coast Sculpture*, Stonington Gallery, Seattle, WA 2001
- *Small Works*, Lucia Douglas Gallery, Bellingham, WA 2000
- *Art Outside*, Port Angeles Fine Art Center, Port Angeles, WA 2000
- *New Work by Gallery Artists*, Sylvia White Gallery, Santa Monica, CA, New York, NY 2000
- *Sculpture of the Spirit*, Forest Lawn Cemetery, Buffalo, NY 1999
- *Beauty in the Beast*, Maryhill Museum, Goldendale, WA 1999
- *Garden of Art Annual International Sculpture Exhibit*, Big Rock Garden, Bellingham, WA 1999
(Jurors' Award "Best of Show")
- *Western Michigan University Tour*, Kalamazoo, MI 1999
- *Retrospective Group Show*, Lucia Douglas Gallery, Bellingham, WA 1998
- *Art of the Spirit*, Forest Hills Cemetery, Boston, MA 1998
- *Bellevue Sculpture Exhibition*, Bellevue City Park, Bellevue, WA 1998
- *The Totally Sculpture Show*, Port Townsend, WA 1998
- *Contemporary Sculpture at Chesterwood*, Stockbridge, MA 1997
- *The Bronze Works, Opening Exhibition*, Shelton, WA 1997

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GROUP EXHIBITIONS (CONTINUED)

- *Bellevue Sculpture Exhibition*, Bellevue City Park, Bellevue, WA 1996
- *16th Annual Northwest International Art Competition*, Whatcom Museum, Bellingham, WA 1996
- *Cast at Riverdog*, Port Angeles Fine Arts Center, Port Angeles, WA 1995
- *Northwest Sculpture Exhibition*, Kirkland Library, Kirkland, WA 1995
- ~ *Cross Currents: Pacific Rim Book Show*, traveling exhibition 1991
- Montgomery Art Gallery, Pomona College, Claremont, CA 1988
- ~ Artist's Books/Kinstler-Bucher 1985-87, San Francisco State University, San Francisco, CA 1987
- *From History to Action*, The Women's Building, Los Angeles, CA 1984
- *Globe Tire Building Show*, Gallery "8", Los Angeles, CA 1983
- ~ Katherine Nash Gallery, University of Minnesota, West Bank Campus, MN 1983
- *On Site*, water sculpture installation, Art Space, Los Angeles, CA 1981
- Water sculpture installation, Four Oaks Gallery, San Marino, CA 1980
- ~ *Artist's Books & Drawings*, Art Works, Venice, CA 1980
- *17 Contemporaries*, water sculpture installation, Security Pacific Plaza, Los Angeles, CA 1980
- ~ *Friskets, Font, & Females: Contemporary Women Printers & Bookmakers*, Scripps College Library, Claremont, CA 1980
- ~ *Perspectives*, Four Oaks Gallery, So. Pasadena, CA 1978
- ~ Los Angeles Printmakers Society Juried National Exhibitions 1969-79
- ~ '77 *West Coast Experience*, Asahi Gallery, Japan 1977
- *Water Sculpture installation*, Art Space Los Angeles, CA 1977
- *Landscape '75*, Triad Gallery, No. Hollywood, CA 1975
- Water sculpture installation, Baxter Art Gallery, Calif. Institute of Technology, Pasadena, CA 1975
- ~ *Works on Paper*, Los Angeles County Museum of Art, Los Angeles, CA 1974
- ~ International Traveling Exhibition, Utah State University, Logan, UT 1974
- ~ *California/Hawaii Regional 1974*, Fine Arts Gallery of San Diego, San Diego, CA 1974
- *An Exploration of Two Dimensions Coming Off the Wall*, Triad Gallery, No. Hollywood, CA 1973
- ~ *8th Dulin National Print & Drawing Show*, Dulin Gallery of Art, Knoxville, TN 1973
(Purchase Award)
- ~ *15th National Exhibition of Prints & Drawings*, Oklahoma City, OK 1972-73
- ~ *Graphics '71*, West Los Angeles College, Los Angeles, CA 1971
- ~ *Sky Show*, University of California Art Gallery, Hayward, CA 1971
- ~ *Ninth Southern California Exhibition*, Long Beach Museum of Art, Long Beach, CA 1971
- ~ *16th Purchase Prize Competition*, Laguna Beach Art Gallery, Laguna Beach, CA 1970
- ~ *California South Seven*, Fine Arts Gallery at San Diego, San Diego, CA 1970
- ~ *6th All California Printmakers Show*, Otis Art Institute, Los Angeles, CA 1970
- ~ *Small Image Show*, Santa Barbara Museum of Art, Santa Barbara, CA 1969
(Small Image Award)
- ~ 5th All California Printmakers Show, Laguna Beach Museum of Art, Laguna Beach, CA 1969
- ~ *Dulin Print & Drawing Competition*, Dulin Gallery of Art, Knoxville, TN 1969

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PUBLIC, PRIVATE AND CORPORATE COLLECTIONS

- Sculpture Northwest, Bellingham, Wa
- Whatcom Museum, Bellingham, WA
- The Bravern, Bellevue, WA
- Hallie Ford Museum of Art, from the Collection of Bill Rhoades, Salem, OR
- Big Rock Garden, Bellingham WA
- Museum of Northwest Art, La Conner, WA
- The Whale Museum, Friday Harbor, WA
- Peggy Phelps, [installation] Pasadena, CA
- ~ Aerojet General Corporation, La Jolla, CA
- ~ Bonaventure Hotel, Los Angeles, CA
- ~ Coldwell Banker, Los Angeles, CA
- ~ Collins Food International, Los Angeles, CA
- ~ Commonwealth National Bank, Harrisburg, PA
- ~ Cushman & Wakefield, New York City, NY
- ~ Dulin Gallery Of Art, Knoxville, TN
- ~ Latham & Watkins, Atlantic Richfield Plaza, Los Angeles, CA
- ~ Saks Fifth Avenue, Houston, TX

BOOK PROJECTS IN COLLECTIONS

J.F.K. Memorial Library, California State University, Los Angeles, CA
Los Angeles Public Library, Los Angeles, CA
Philosophy Department Library, Pomona College, Pomona, CA
New York Public Library, New York, NY
Special Collections, University of California, Santa Barbara, CA
Special Collections, Scripps College Library, Pomona, CA

BOOK PROJECTS IN COLLECTIONS (CONTINUED)

University of Iowa, Iowa City, IA
William Clark Memorial Library, University of California, Los Angeles, CA

ARTICLES IN PUBLICATIONS

- 2011 *Art on the Hill: Works form the OHSU Collection*, Oregon Heathe & Science University
- 2011 *10 x 10 x 10 x Tieton 2010*, Marquand Editions | Tieton
- 2010 *10 x 10 x 10 x Tieton 2010*, Marquand Editions | Tieton
- 2010 *Bellingham Alive*, "Sculpture Woods: An artistic journey into the human spirit", June/July 2010, pp. 16-21, Olivia Zimmerman.
- 2010 *Cascadia Weekly*, "Old, New, Old: A Mystic and a Matriarch", 01.06.10, #1 v.05, Amy Kepferle
- 2009 *100 Artists of the West Coast II*, Schiffer Publishing Ltd.
- 2009 *On Center*, "Envision Cascadia!", Vol. XXI, No. 4, Summer/Fall 2009, Pg. 2
- 2008 *The Seattle Times*, North Seattle | Garden As Gallery, Valerie Easton
- 2007 Russu, Petru, ed. *Famous*. Sweden: World of Art/P.A. Russu Publishing. 2007. pp 56-57.
- 2007 *On Center*, "PAFAC at Twenty: Part II", Vol. XIX, No. 1, January - March 2007, Pg. 7
- 2006 *On Center*, "Hot Bronze, Cool Bones", August-October 2006, Vol. XVIII, No.3. pp. 1-2
- 2006 *Gage Academy of Art Summer Catalog 2006*, p. 5, Guest Artist
- 2005 *Whatcom Magazine*, "Fine Lines: Drawing the Connection Between Bellingham's Beauty and its Arts Community", Winter 2005, pp. 28-29

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ARTICLES IN PUBLICATIONS (CONTINUED)

- 2005 Seattle Weekly, "Visual Arts Pick: Northwest Cast Women's Art", November 16-22, 2005 issue
- 2005 The Seattle Times, "Laid Back on Lummi", Carol Pucci
- 2005 The Seattle Times, "Visions of the beauty, power of the female form, Matthew Kangas
- 2004 Whatcom Independent, "Big Rock Garden Park and Sculpting Success", Justin McCaughan
- 2003 *The Berkshire Eagle*, "Two Outdoor Juried Shows Emphasize Physicality Over Narrative", Charles Bonenti
- 2002 *Anacortes American*, "Wild Talk," Evelyn Adams
- 2002 *The Bear Deluxe* #19, "Sculpture Woods," Allyn Cantor & Robert Peterson
- 2001 *On Center*, "Bellingham Outdoor Art Next Tour Destination, Volume XIII, No. 2
- 2000 *On Center*, "A Place to See", Volume XII, No. 2
- 1999 *The Bellingham Herald*, "Foundation Focuses on Community Healing", Fiona McCaw
- 1998 *Boston Herald*, "Testament to the Spirit", Joan T. Collins
- 1995 *Orion Magazine*, "The Great Goddess: A Portrait of Presence," Caitlin Mathews, Summer, 1995, Volume 14, No. 3, pp. 24-37.
- 1994 *On Center*, "Out of the Mold", Volume VI, No. 1, p. 1
- 1988 *Claremont Carrier*, March 5, 1988, p. 9
- 1988 *Pomona Today*, Spring, 1988, p. 5
- 1988 Beebe, Marjorie Harth, *Art at the Pomona 1887 - 1987: A Centennial Celebration*. Claremont: Galleries of Claremont College
- 1987 *Chicago Tribune*, "Offbeat Arsarium Means Creepy Crawly Art", Davie McCracken.
- 1984 *Artweek*, "Celebrating Women's Art", Louise Moore
- 1981 *Los Angeles Times*, S. Muchnic, (Artspace review)
- 1981 *Fine Print*, VII:I, p. 19, (Word Dreams review)
- 1980 *Artweek*, "Los Angeles Contemporaries," A. Rosenthal, (Artspace review)
- 1980 *Los Angeles Times*, S. Muchnic, ("Los Angeles Contemporaries" review)
- 1977 *Asatti Gallery Publication* #29, "'77 West Coast Experience", Spring 1, pp. 202-3.

ARTIST TALKS

- 2012 *Women Who Rock: Agents Provocateurs & the Ideas That Inspire Them*, Seattle Art Museum, Seattle WA, Lisa Harris on Behalf of Ann Morris
- 2008 Village Books, Bellingham, WA
- 2008 Museum of Northwest Art, La Conner, WA
- 2006 Gage Academy of Art, Seattle, WA
- 2005 Lucia Douglas Gallery, Bellingham, WA
- 2005 Seattle Art Museum, Seattle, WA
- 2001 Museum of Northwest Art, La Conner
- 2000 Whatcom Museum, Bellingham, WA

PUBLISHED BOOKS

Sculpture Woods: Studio Grounds of Ann Morris, August 2008, Museum of Northwest Art, Design by Marquand Books, distributed by University of Washington Press. Distributed for: Museum of Northwest Art
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